

# annual avant garde festival of new york

47 west 46th new york 10036

For Immediate release: Plans for the 9th Annual New York Avant Garde Festival

Hudson Riverboat "Alexander Hamilton" • New York City • Poughkeepsie • Albany

VIDEO ART, PAINTINGS, POETRY, JAZZ, DOCUMENTATIONS, HAPPENINGS, AIR ART, ACTIONS, EVENTS, FILMS, SCULPTURE, KINETIC LIGHT ART, ELECTRONIC MUSIC, LIGHTING DESIGN, BANNERS, COMPUTER ART, PROJECTIONS, ENVIRONMENTS, THINGS, DANCE, EDIBLE ART, PIECES, FLOATING ART, STRUCTURES, INFLATABLES, BOTANICAL ART, CARPENTRY, SYNTHESIZER ART

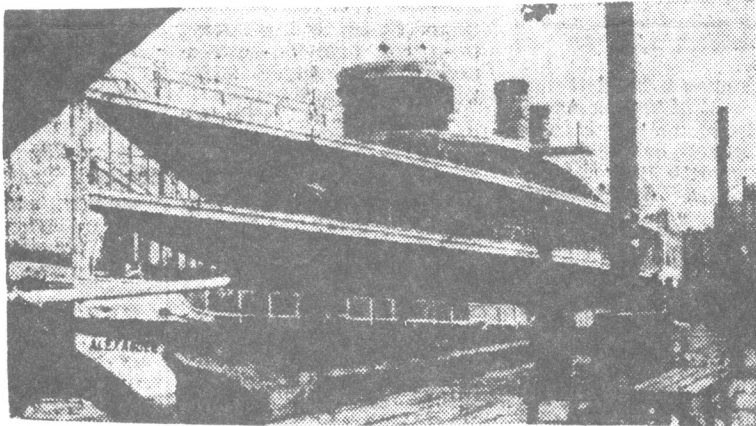
Aboard "Alexander Hamilton", South Street Seaport Museum, Pier 16, NYC, Saturday, October 28;  
(Hopefully) Poughkeepsie, Sunday, October 29; Albany, Monday, October 30, 1972.

The 9th Annual New York Avant Garde Festival will be held on Saturday, October 28, from noon 'til midnight, at the South Street Seaport Museum, Fulton Street at the East River, Pier 16 aboard the historical old Hudson River sidewheeler "Alexander Hamilton"; and, for the first time, the Festival hopes to be presented in other NY State communities - in Poughkeepsie, October 29, 4 PM 'til midnight on the Urban Renewal Dock, Hudson River; and in Albany, October 30, 6PM 'til midnight, Port of Albany, Hudson River. Admission is free.

The Annual Avant Garde Festival of New York is becoming a rich tradition in its own right. In previous years, the Festival has been held on the Staten Island Ferry, in Central Park, on Wards and Mill Rock Islands, in Judson Hall, as a parade down Central Park West, and last year, at the 69th Regiment Armory. More than 200 artists from all over the world will join in this Riverboat Art Festival in the Empire State.

Events planned so far are: "An Interpretation of Matter" using ultrasonic fields, electronic eyes and taped Plato texts & a performance, video and laser work "Three Way Communication by Light" by JUAN DOWNEY; "A Painting for the Alexander Hamilton" theater piece by DAVID NUNEMAKER with members of "Cloud" restoring the Pursar's Office as it was in 1922; SHIRLEY CLARKE & DON SNYDER'S "A Video Fortune Teller Booth" using video tapes corresponding to "The I Ching" tri-grams and hex-grams; DR. FRANKLIN MORRIS' "A Moog Synthesizer, Oscilloscope, Kinescope Event" from his Syracuse University Electronic Studio presented in the Alexander Hamilton's engine room; AY-O'S "Rainbow Streamer II"; "A Water Cello for Charlotte Moorman" by JIM McWILLIAMS played in a tank of water pumped from the Hudson & East Rivers; "Spectral Time, Tidal" by TONY MARTIN, water and a light pendulum modulating light which in turn activates sounds; an audience participation "Interpenning" by MARTA MINUJIN; an "Experimental Television Center Marching Band" by RALPH HOCKING, ROBERT DIAMOND, KEN DOMINICK and SHERRY MILLER; ED EMSHWILLER'S "Computer Graphic No 1" and "Choice Chance Woman Dance"; POETRY - recited, visual and audience participation; a continuous VIDEO SHOW of works by ABE, BAPAT, CASSEN, CAVESTANY, DEVYATKIN, DRYSDALE, HAYES, KYGER, LEWIS, MILANO, NOVAK, PERLMAN, PHILLIPS, ROWE, SCALA, SIEGEL, TATTI, VELEZ, WRIGHT, & ZAGONE; 20 "Wind Chime Sculptures" by JOE JONES; a video poetry event by JACKSON MAC LOW; WILLIAM ETRA'S "Laser Video Quantum III"; a "Projection Piece" by TAKAHIKO IIMURA; "Flying Red Lines" paper and bamboo kites by TAL STREETER; "Concerto for TV Cello & Video Tapes" and a "TV Bed" sculptures by NAM JUNE PAIK; GEOFF HENDRICKS performing a living sculpture "Sky Meditation" while STEPHEN VARBLE performs "Four Seasons" simultaneously; MAX NEUHAUS' "Multi Transparency Sea Simulation Environment in the Captains Wheel House; DR. FRED STERN'S "Computer Laboratory", a live-time computer participation piece enabling the generation of random drawings; FRANK GILLETTE & ANDY MANN'S "Ruf-Kutt," "Kutt-Ruf", a cybernetic video context; an "Electronic Banquet" in the ships kitchen by LIZ PHILLIPS; electronically synthesized video tapes for a "Video-Kinetic Environment" by WOODY & STEINA VASULKA; projections and photographs of CHRISTO'S "Colorado Curtain Project"; EMMETT WILLIAMS' "The Boy and The Bird" light and sound environmental poem; the VIDEO FREEX communal video group creating a video environment and an "Autumn Piece"; DAVIDSON GIGLIOTTI constructing "Carpentry is Art"; 12-hour continuous FILM SHOW by BREER, DE HIRSCH, COWAN, GREENFIELD, GROB, GUTMAN, FRIED, LAWDER, LEE, LEVINE, LINDER, MATH, NIESE, VAN DER BEEK, YALKUT; "Artificial Lightning Storm" projected lightning on the top deck by JUD YALKUT; VERA SIMONS' "Sky Cubes", inflatable configuration sculptures up on the top deck; JAMES HARITHAS' TV participation event; "The Identical Lunch", a performance piece by ALISON KNOWLES; a multi-channel video experience by RUDI STERN & JOHN REILLY; JOHN FULOP'S multi slide "Urban-Anti Urban"; a participation event by BOB WATTS and his students; JAN VAN RAAY'S living polaroid documents of the Festival "Metamorphotos"; "Journal of Least Discovery" slide projection theater work by MARY LUCIER; SHIGEKO KUBOTA'S "Video Birthday Party For John Cage II"; "Reality Piece (A Piece of Reality)" an audience participation piece by PHILIP CORNER; "Images 3 to 102" of 100 TV sets by DOUGLAS DAVIS; ALLEN GINSBERG "Mass Group Vocalization Poem" of the syllable AH at sunset; YOKO ONO'S "Conceptual Sculptures"; "Portrait of the Artist" by JOSEPH SCALA; ROCHELLE STEINER'S giant foam rubber sculptures; live performance video works by HAIG OUDIJIAN & BILL DENNER; J. ALPERT, Y. MARUYAMA & K. TSUNO performing "Is This Music II"; slide projections and tapes in "Ladies Room Sights & Sounds" by RALPH ORTIZ and GILLES LARRAIN; WILLARD VAN DE BOGART performing "The Magnetic Mind Generator" organ, "Quanta House II"

& "The Space Probe"; LIL PICARD'S "Portraits & Selfportraits" projection and graphic performance piece; experimental jazz "Barrel Music" by ED SUMMERLIN for saxophone, synthesizer, tapes & dancer BRENDA BUFALINO; "River Stories" by DAVID ROSS; "Music/Meditation" event by RHYS CHATHAM; "Speak Light" by GARY HARRIS, a sound actuated lighting sculpture; BEN VAUTIER'S "Truth Banner"; "Pier Piece" by MARILYN WOOD and "The Celebrations Group"; "Drift" electronic music by JOEL CHADABE; ALVIN LUCIER'S "Neurological Piece"; a "Vinyl Poem" by JONATHAN PRICE; ELAINE SUMMER'S Dance & Film Company performing "Energy Changes"; ERIC SALZMAN'S & Quog Music Theater: "Saying Something"; "Philibuster" an instantaneous piece by DAVID SILVER; JOE WEINTRAUB'S "Synatron"; "Om Theater" by HERMANN NITSCH; plus works by JOEY SKAGGS, AL HANSEN, BARBARA BLOOM, ALDO & ELSA TAMBELLINI, JUDY SCOTT, DAVID WISE, CAROLEE SCHNEEMANN; ANNA LOCKWOOD; DE KNEGT; DOMINICK CAPOBIANCO; BUD DRAKE; HARVEY MATUSOW, ERNST LURKER, LARRY MILLER, MARIE NIFORATOS, GREGORY REEVE, COSMOS SAVAGE; a celebration to the memory of KEN DEWEY and many other events.



The "Alexander Hamilton" was christened in Sparrow Point, Md. October 20, 1923 and was entered into service in May of 1924. Last Fall, after 47 years of service as an excursion boat on the Hudson River, this Ship was retired. The "Alexander Hamilton" is 338 feet long; has four decks; has a passenger capacity of 3,250; a gross of 2,367 tons; is 77 feet wide; and has a draft of 13 feet.

This Festival has been made possible by Specialty Restaurants Corp., David C. Tallichet, Jr., President; the South Street Seaport Museum, Peter Stanford, President; Electronic Arts Intermix, Inc., Howard Wise, President; the New York State Council on the Arts; with the cooperation of Nelson A. Rockefeller, Governor of the State of New York; Maj. Gen. John C. Baker, Chief of Staff, the State of New York Division of Military and Naval Affairs; Raymond T. Schuler, Commissioner of the Dept. of Transportation of N.Y. State; John V. Lindsay, Mayor of the City of New York; Jack Economou, Mayor of the City of Poughkeepsie; Erastus Corning II, Mayor of the City of Albany; Charles Leedham, Commissioner of the N.Y.C. Dept. of Marine and Aviation; Edgar Fabber, Commissioner of the N.Y.C. Dept. of Ports and Terminals; Captain Frank W. Dunham, Jr., General Manager of the Albany Port District Commission; Barbara Prete, Director of the Dutchess County Arts; Leon R. Bloom, Director of the Poughkeepsie Urban Renewal Agency; Edward Carbone and Irving Spevak of Corbetta Enterprises; Consolidated Edison; Central Hudson Electric Co.; Niagara Mohawk Power Corp.; and the loan of art works, equipment and supplies to the artists from Adwar Video Corp.; C.T.L. Electronics. inc.; electronic studio of Syracuse University; Everson Museum of Art, Syracuse; Experimental Television Center of the S.U.N.Y. at Binghamton; Film Maker's Co-op; Fluxus, Inc.; I.B.M., Leasco Computer Services; N.C.R. (National Cash Register Co.); Pratt Institute, School of Engineering and Science; Starkist Tuna; Wesleyan University; WGBH TV of Boston; and WNET Television Laboratory in NYC.

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