

GOING OUT Guide

MS. MESSAGE The second annual Women's Video Festival is in full swing, and even those women chained to household chores with no other company than soap operas or Watergate hearings on the small screen will find this television different. It's taking place every night at 8:30 (also at 3 P.M., Thursdays through Sundays) at Lo-Guidice Gallery, 59 Wooster Street, near Spring Street. This is the new home, at least temporarily, of the Kitchen, the room that used to hatch electronic arts at the Mercer Arts Center.

The festival is co-sponsored by the Women's Interart Center. The gallery is not now exhibiting any art, and 10 screens have been set up in this roomy street-front SoHo loft for the TV fans. There are 50 tapes from all over the country, all created or produced by women, even though some men may have worked in their making.

Admission is by contribution: \$1.50. The Sunday 3 P.M. show is for women only, including tapes on gynecological self-help. Through Oct. 14. Information: 246-6570, between 3 and 10 P.M.

SOLINGEN SOUL SINGIN' Solingen is a West German

city that is to the dinner table what Toledo was to warfare; it's known for its cutlery. And what do people in Solingen who make cutlery do after a day of turning out knives and forks? They sing; not all of them—but those that join in the Wupperhof 1812 Men's Choir certainly do.

They've never been to New York before, but today at noon we'll be able to hear 103 of them for free singing in front of City Hall, Broadway and Park Row, doing a program drawn from German folk songs, opera, pop and even Russian folk tunes.

The tour is sponsored by the J. A. Henckels Zwillingwerk cutlery house, at whose local outlet you may get further information: 914-592-7370.

SERMON They've been doing two-a-day sermons all week at lunchtime in St. Peter's Church Center, 16 East 56th Street (753-4669), but don't let that scare you away. It's all done, engagingly in song and word, by Anselmo (whose full name is Andy Thomas-Anselmo), a personable professional singer and a lay preacher of the Religious Science Church. Anselmo,

backed by piano, bass and percussion, calls his sermon "What Is a Man?" and it is a mostly non-sectarian, philosophical series of songs in a pop vein.

Today's sermons at 12:15 and 1:15 wind up his appearance here. Admission is free, but contributions are solicited.

RETURN Last July, a delightful short form of "The Return of the Phoenix," a Peking Opera work, had a brief run at La Mama, 74a East 14th Street. Well, it is happily back again at the same address, running nightly at 8 P.M., tonight through Sunday and next week from Wednesday through Sunday. It is a musical fantasy created by Tisa Chang for a cast of five, and it unfolds in high good humor in English and Mandarin Chinese.

The current run is an expanded version of Miss Chang's shortened adaptation, if you follow all this. Also, it's now being done to the accompaniment of live Chinese musicians (previously, they were mostly taped Chinese musicians).

Admissions, \$3 for La Mama members; \$4 for each guest. For this show non-members, unaccompanied by members, may attend for \$4. You may join La Mama for \$5 a year, preferably several days before show time. Information and box office: 475-7710.

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