

VIDEO SEQUENCE SWITCHER - DESIGNED TO EXCHANGE
TWO INPUTS OF VIDEOSIGNALS IN A PROGRAMMABLE
SEQUENCE (ONE TO SIXTY)
USED FOR STUDIOS IN STEREOSCOPY AND COLOR
FIELDS EXCHANGES.

SWITCHER CAN BE DRIVEN FROM COMPOSITE
SYNC OR VIDEO PROVIDING VERTICAL INTERVAL
SWITCHING OR CAN ACCEPT ~~A~~ VARIABLE
PULS UP TO 4 MC (LINE BY LINE SWITCHING
FOR EXAMPLE)

DESIGNER - GEORGE BROWN

DUAL COLORIZER - TWO CHANNEL COLORIZER
WITH INTERNAL - EXTERNAL MODE FOR
BLANKING SYNC AND SUBCARRIED
DESIGNER - ERIC SIEGM

5 LEVEL INPUT KEYS - WITH A SELECTION OF
FIVE KEYS PLUS TWO CHANNELS OF DIGITAL
KEY INPUTS. PROVIDES LINEAR MIXING OR
KEYING WITH THROUGH A PAIR OF ~~MATRIX~~
SWITCHING MATRIX DESIDING THE VIDEO -
KEY ~~DESIGNER~~ 1-5 PRIORITY.
SYSTEM IS DESIGNED TO BE INTERFACED
WITH A DIGITAL PROGRAMMING DEVICE LATER

DESIGNER - GEORGE BROWN

VIDEO OUTLINER - FOR INPUTS SYSTEM
(This is the final stage of ~~assembly~~ ASSEMBLY)
DESIGNED TO SEPARATE

AND SHIFT ALL VERTICAL OUTLINES OF AN
IMAGE AND MULTIPLY ~~THE~~ THEM. WIDTH OF
SEPARATION IS CONTROLLABLE. SYSTEM HAS ITS
KEYING FUNCTION AS WELL.

DESIGNER - STEPHEN BECK.