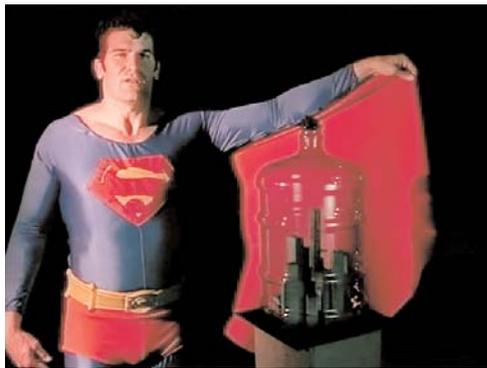




## EAI AT THE NY ART BOOK FAIR

**November 4 - 7**

EAI is pleased to participate in **The NY Art Book Fair** at **MoMA PS1**, organized by **Printed Matter**. Visit EAI's booth on the first floor and then descend the stairs to watch a curated screening program of videos from the EAI collection in MoMA PS1's basement vault. At the fair, EAI will also launch a special series of home-use DVDs. **Dan Graham's** *Minor Threat* (1983, 38:18 min) and **Shana Moulton's** *Whispering Pines Vol. 1* (2002-2004, 21:37 min), the first in the series, will be available for purchase at EAI's booth at the book fair.



**Opening Reception:**  
Thursday, Nov. 4, 6-9 pm

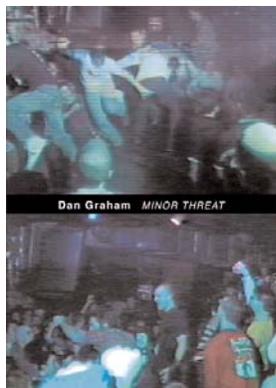
**Hours:**  
Friday, Nov. 5, 11 am - 7 pm  
Saturday, Nov. 6, 11 am - 7 pm  
Sunday, Nov. 7, 11 am - 5 pm

**The NY Art Book Fair 2010**  
**MoMA PS1**  
22-25 Jackson Ave at the intersection of 46th Ave  
Long Island City, NY 11101  
[www.nyartbookfair.com](http://www.nyartbookfair.com)

### EAI VIDEO PROJECT SPACE: STAGED DIRECTIONS

EAI's project space, installed in MoMA PS1's basement vault, will feature **STAGED DIRECTIONS**, a special ongoing program of early and recent videos by artists, including rarely seen works drawn from EAI's extensive archive. **STAGED DIRECTIONS** features conceptual videos that involve rules, instructions, or tasks, incorporating the script or the instruction manual into the action and placing the artist's directions on stage and in front of the camera. The screening program includes works by **Vito Acconci**, **Cory Arcangel**, **John Baldessari**, **Lynda Benglis**, **Dara Birnbaum**, **VALIE EXPORT**, **Nancy Holt** and **Robert Smithson**, **Joan Jonas**, **Mike Kelley**, **Kristin Lucas**, **Kalup Linzy**, **Shana Moulton**, **Bruce Nauman**, **Dennis Oppenheim**, **Seth Price**, **Anthony Ramos**, **Martha Rosler**, **Carolee Schneemann**, **Stuart Sherman** and **Lawrence Weiner**, among others.

### SPECIAL EAI DVDS BY DAN GRAHAM AND SHANA MOULTON: WATCH THEM AT HOME



**DAN GRAHAM: MINOR THREAT**  
1983, 38:18 min, color, sound  
\$35 at the NY Art Book Fair

In this raw video document, **Dan Graham**, an ardent observer of rock subgenres and bands, documents legendary D.C. hardcore band **Minor Threat** in a 1982 performance at New York's **CBGB**. Hardcore, as typified by **Minor Threat**, is seen by **Graham** as a tribal rite, an explosive catalyst for the violence and frustration of its predominantly male, teenage audience.



**SHANA MOULTON: WHISPERING PINES Vol. 1**

2002-2004, 21:37 min, color, sound

\$35 at the NY Art Book Fair

*Whispering Pines Volume 1* presents the first four installments of **Shana Moulton's** ongoing episodic narrative video series. In *Whispering Pines*, Moulton performs as her alter ego Cynthia, a deadpan and anxiety-ridden hypochondriac who wears clothing embedded with medical devices and inhabits an uncanny and possibly magical domestic universe.

**EAI will also feature the following other special items, which are all available for individual and institutional purchase:**

- Zoe Beloff's *DREAMLAND: The Coney Island Amateur Psychoanalytic Society and their Circle*
- *ETC: Experimental Television Center 1969-2009*: 5-DVD box set & catalog, featuring 100 artists
- *Vital Signals: Early Japanese Video Art*, a DVD anthology and 100-page bilingual catalog

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**About EAI**

Founded in 1971, Electronic Arts InterMix (EAI) is one of the world's leading nonprofit resources for video art. A pioneering advocate for media art and artists, EAI fosters the creation, exhibition, distribution and preservation of video art and digital art. EAI's core program is the distribution and preservation of a major collection of over 3,500 new and historical media works by artists. EAI's activities include viewing access, educational services, extensive online resources, and public programs such as artists' talks, exhibitions and panels. The Online Catalogue is a comprehensive resource on the artists and works in the EAI collection, and also features extensive materials on exhibiting, collecting and preserving media art: [www.eai.org](http://www.eai.org)