



THIRD INTERNATIONAL COMPUTER ART FESTIVAL

FILM • VIDEO • GRAPHICS • MUSIC • POETRY • SCULPTURE

June 12 - June 21
City University Graduate Center
33 West 42 Street, New York City
212-794-5685

Sponsored by:
The Graduate School and University Center of the City University of New York
The Office of the Dean for Computer and Television Systems, City University of New York
Supported in part by a grant from the New York State Council of the Arts.

OPENING -- JUNE 12 AT 6:30
AUDITORIUM LOBBY

THURSDAY, JUNE 12 AT 7:30
AUDITORIUM

WELCOME AND
INTRODUCTION -- *Serna Marks*

MUSIC

Introduction -- *Charles Dodge*

"Canons" -- *Hubert S. Howe, Jr.*

"Terra Ignota Ubi Sunt Leoncs" -- *Pierre Barbaud*

FILM

Introduction -- *Lou Katz*

"Metathesis" -- *Lillian Schwartz*

"Shapes" -- *Paul Demos*

"Windows" -- *Morris Rubinoff*

POETRY

Introduction -- *George Chaikin*

Readings by *Carole Spearin McCauley*

"Sex" and "Violence"

"The Sad Case of Katrina M."

"We Hold These Truths to be Statistical"

VIDEO

Introduction -- *Louise Etra*

"Prelude to Death" -- *Ron Hays*

"Apotheosis" -- *Lillian Schwartz*

"Mutations" -- *Lillian Schwartz*

FRIDAY, JUNE 13 AT 7:30
AUDITORIUM

INTRODUCTION -- *Serna Marks*

MUSIC

Introduction -- *Charles Dodge*

"Brazen" -- *Emanuel Ghent*

Demonstration of *Dancer Activated Computer Music System* --
Joseph Pinzarrone

FILM

Introduction -- *Lou Katz*

"Work in Progress" -- *Suejin Jo*

"Sampler" -- *Synthevision/MAGI*

"Poemfield #2" -- *Stan VanDerbeek*

VIDEO

Introduction -- *Bill Etra*

"Graphics Sampler" -- *Tom DeWitt*

"Vidbits" -- *Alvy Ray Smith*

"Tai Chi Alpha Teta" -- *Jim Wiseman*

**WORKSHOP AND SEMINAR SCHEDULE
THIRD INTERNATIONAL COMPUTER ART FESTIVAL**

Saturday
June 14

10:00 a.m. - 12:00 noon
Auditorium

Recent Developments in
Computer Music

*Charles Dodge and Max
Matthews*

12:30 p.m. - 1:30 p.m.
Auditorium

Color and the Computer

Lillian Schwartz

Monday
June 16

9:30 a.m. - 11:00 a.m.
Third Floor Studio

Workshop on EXPLOR*

*Ken Knowlton assisted by
Jonathan Marz and Beth
Norman*

1:30 p.m. - 3:00 p.m.
Third Floor Studio

Workshop on EXPLOR*

Ken Knowlton

3:15 p.m. - 4:15 p.m.
Auditorium

Some Relations Between
Computer Graphics and
Mathematics: A Personal
View

Norton Starr

Tuesday
June 17

10:00 a.m. - 11:00 a.m.
Third Floor Studio

Workshop on EXPLOR*

*Ken Knowlton assisted by
Jonathan Marz and Beth
Norman*

1:30 p.m. - 3:00 p.m.
Auditorium

Computer Graphics in
EXPLOR

*Ken Knowlton and Laurie
Spiegel*

3:15 p.m. - 5:00 p.m.
Auditorium

ARTSPEAK: A Graphics
Language

*George Chaikin and
Caroline Wardle*

*Registration limited - contact Sema Marks, 794-5685

**Registration limited - contact Bill Etra, 929-3516

Wednesday June 18	Thursday June 19	Friday June 20	Saturday June 21
<p>10:00 a.m. - 11:00 a.m. Third Floor Studio</p> <p>Workshop on EXPLOR*</p> <p><i>Ken Knowlton assisted by Jonathan Marz and Beth Norman</i></p>	<p>10:00 a.m. - 11:00 a.m. Third Floor Studio</p> <p>Workshop on EXPLOR*</p> <p><i>Ken Knowlton assisted by Jonathan Marz and Beth Norman</i></p>	<p>10:00 a.m. - 11:00 a.m. Third Floor Studio</p> <p>Workshop on EXPLOR*</p> <p><i>Ken Knowlton assisted by Jonathan Marz and Beth Norman</i></p>	<p>11:00 a.m. - 3:00 p.m. Apartment of <i>Bill</i> and <i>Louise Etra</i></p> <p>Digital Control of Analog Television Devices**</p> <p><i>Bill Etra, Lou Katz, Tom de Fanti</i></p>
<p>1:30 p.m. - 3:00 p.m. Auditorium</p> <p>Computer Films I</p> <p><i>Ken Knowlton</i></p> <p>"Permutations" "Hunger" "Experiments in Motion Graphics" "Squares" "Poemfield #5, #7" "UFOs" "Metamorphosis" "Motion Painting #1" "Dance Squared" "Line Horizontal"</p>	<p>1:30 p.m. - 3:00 p.m. Third Floor Studio</p> <p>Computer Films II</p> <p><i>Ken Knowlton</i></p> <p>"Synthevision Sampler" "Delta Wing Vibrations" "Force, Mass, and Motion" "Two Gyro Gravity Gradient Altitude Control System" "Movies from Computers"</p> <p>3:15 p.m. - 6:00 p.m. Third Floor Studio</p> <p>Digital Raster Scan Graphics</p> <p><i>Lou Katz, Ron Baecker, Alvy Ray Smith, Ken Knowlton, Bo Gehring, George Chaikin, Tom de Fanti</i></p>	<p>1:00 p.m. - 2:00 p.m. Auditorium</p> <p>Video Digitizing System</p> <p><i>Don McArthur</i></p> <p>2:15 p.m. - 3:30 p.m. Auditorium</p> <p>Interactive Computer Video Environment</p> <p><i>Tom de Fanti</i></p> <p>3:45 p.m. - 5:00 p.m. Auditorium</p> <p>Timbre Spaces</p> <p><i>David Wessel</i></p>	
<p>3:15 p.m. - 4:15 p.m. Auditorium</p> <p>Computers in Music: A Personal View</p> <p><i>Laurie Spiegel</i></p>			
<p>4:15 p.m. - 5:15 p.m. Auditorium</p> <p>Computer Assisted Literature: A Personal View</p> <p><i>Carole Spearin McCauley</i></p>			

**THURSDAY, JUNE 19 AT 7:30
AUDITORIUM**

INTRODUCTION — *Sema Marks*

MUSIC

Introduction — *Charles Dodge*

"Mar-ri-ia-a Middle Section" — *Joseph Olive*

"Pentachrome" — *Laurie Spiegel*

"Mild und Leise" — *Paul Lansky*

"Tape from Cantata" — *Maurice Wright*

FILM

Introduction — *Lou Katz*

"Morning Elevator" — *Arthur Layzer*

"Drug Abuse" — *Pat Lehman*

VIDEO

Introduction — *Louise Etra*

"Ms. Muffet" — *Bill Etra, Louise Etra, Lou Katz*

"Das Ring" — *Bill Etra, Lou Katz, Laurie Spiegel*

"Electra" — *Marcia Rock, Bill Etra, Louise Etra,
Lou Katz, Laurie Spiegel*

"Computer Graphics Sampler" —
William Allan Fetter and Students

**FRIDAY, JUNE 20 AT 7:30
AUDITORIUM**

INTRODUCTION — *Sema Marks*

MUSIC

Introduction — *Charles Dodge*

"Zonnoirities for Clarinet, Oboe and Computer" —
John Melby

"Variations on a Note" —

Stephen Smoliar and Thomas Kaczmarek

"The Story of Our Lives" — *Charles Dodge*

FILM

Introduction — *Lou Katz*

"Symmetricks" — *Stan Vanderbeek*

"Black and Light" — *Pierre Rovers*

VIDEO

Introduction — *Bill Etra*

"Interactive Electronics Visualization Event" —
Tom deFanti and Dan Sandin

GRAPHICS — DISPLAYED IN AUDITORIUM LOBBY AND THIRD FLOOR STUDIO

George Chaikin

Gary Demos

Bill Etra

Nicola Froggio-Francica

Aldo Giorgini

Richard Helmick

Paul Hrozenchik

Lou Katz

Ken Knowlton

Ruth Leavitt

Leonard Meyers

Manfred Mohr

Duane Palyka

Joseph Scala

Lillian Schwartz

Laurie Spiegel

Norton Starr

Caroline Stone

Marvin Tarfield

Elisabeth Torres

Christos Tountas

Christopher William Tyler

Directors, Third International Computer Art Festival

George Chaikin is a graphics artist, Adjunct Lecturer, Richmond College, CUNY; and Adjunct Instructor, Pratt Institute School of Arts.

Charles Dodge is a composer, Assistant Professor of Music at Columbia University and President of the American Composers Alliance.

Bill Etra is a video artist, Instructor in Experimental Television, NYU School of the Arts, Assistant Professor of Film and Television, University of Maryland, Baltimore County Campus, and co-inventor of the Rutt/Etra Video Synthesizer.

Louise Etra is a video artist and Assistant Exhibition Coordinator at the Graduate School and University Center, CUNY.

Lou Katz is a molecular biologist, Adjunct Associate Professor of Graphics, Columbia University and Senior Research Associate, Cancer Research Center, Columbia University, College of Physicians and Surgeons.

Sema Marks is an author and Director of Academic Computing, City University of New York.