



Electronic Arts Intermix: June 2003

"PLAYBACK: Preserving Analog Video"

Electronic Arts Intermix (EAI) and Independent Media Arts Preservation, Inc. (IMAP) invite you to a New York premiere.

Monday, June 9, 2003
6:30-8 pm
Electronic Arts Intermix (EAI)
535 West 22nd St, Fifth Floor (between 10th & 11th Avenues)
(212) 337-0680

Joanna Goldfarb of the Bay Area Video Coalition (BAVC) will introduce and demonstrate the "PLAYBACK: Preserving Analog Video" DVD. A screening of Ant Farm and T.R. Uthco's "The Eternal Frame" (1975) will follow.

RSVP by June 5 to (212) 560-7259

Produced by the Bay Area Video Coalition - an industry leader in the field of preservation - "PLAYBACK: Preserving Analog Video" is an interactive DVD that invites users to view the technical practices of video preservation and experience the complex decision-making process that artists, conservators, and engineers engage in when reconstruction of video artwork occurs. Based on the documented preservation of "The Eternal Frame," Ant Farm and T.R. Uthco's classic video work, PLAYBACK is an invaluable resource to media artists, curators, conservators and archivists alike.

The program will include a demonstration of PLAYBACK and a screening of the 2003 restored version of "The Eternal Frame."

EAI is a nonprofit media arts organization and a leading resource for video art and interactive media. EAI's core program is the worldwide distribution of a major collection of media art works, ranging from seminal works of the 1960s to new works by emerging artists. EAI's activities include extensive online resources, a video preservation program, free viewing access, and special screening events. For more information, please visit EAI's website at <http://www.eai.org>

Electronic Arts Intermix
535 West 22nd Street, Fifth Fl
New York, NY 10011
<http://www.eai.org>
info@eai.org

