Seen: Paper Rad Selects
Works from the EAI Collection

September 18 & 19, 2004
8:00 pm

FACT - Film, Art & Creative Technology
88 Wood Street
Liverpool, United Kingdom

ñPsychedelic and lovable, Paper RadÍs self-styled art for the 3 eyes brings the Gospel of Good Time back to an America suffering from a serious lack of fun.î -- FACT, Liverpool

On the occasion of the Liverpool Biennial, members of artist collective Paper Rad will present a special program of video works that they selected from EAIÍs major collection of media art. The program will include an animated introduction and conclusion created by Paper Rad specifically for this screening. Paper Rad synthesizes popular material from television, video games, and advertising, reprogramming these references with an exuberantly neo-primitivist digital aesthetic. The EAI collection features over 3,000 new and historical media works by 175 artists.

Forcefield: *Video I*, 1996, 2:20 min, color
William Wegman: *How To Draw*, 1983, 5:41 min, color
Forcefield: *The Sad Robot*, 1996, 2:08 min, color
Mike Smith: *Famous Quotes from Art History*, 2001-03, 1:20 min, color
Steina and Woody Vasulka: *Discs*, 1970, 5:24 min, b&w
Forcefield: *Video II*, 1996, 2:10 min, color
Radical Software Group (RSG): *Prepared Playstation 2: RSG-THPS4-7*, 1:46 min, color

About EAI

EAI is a nonprofit media arts organization and a leading resource for video art and interactive media. EAI's core program is the worldwide distribution of a major collection of media art works, ranging from seminal works of the 1960s to new works by emerging artists. EAI's activities include extensive online resources, a video preservation program, free viewing access, and special screening events. For more information, please visit EAI's website at http://www.eai.org