



## The Muse



**Tuesday, February 3rd, 2004  
6:00 pm**

**Leslie Tonkonow Artworks + Projects  
Reception and Exhibition Viewing**

**7:30 pm Electronic Arts Intermix  
Video Screening**

Electronic Arts Intermix - 5th Floor  
Leslie Tonkonow Artworks + Projects - 6th floor  
535 West 22nd Street  
212.334.0680

Electronic Arts Intermix (EAI) and Leslie Tonkonow Artworks + Projects present a program that explores the role of the muse in contemporary art. The event will begin with a reception and special viewing of "The Muse" group exhibition at Leslie Tonkonow Artworks + Projects, followed by a screening of rare early works from the EAI collection. EAI will present a selection of video works that feature some of contemporary art's most legendary artist/muse collaborations Æ Charlotte Moorman and Nam June Paik, William Wegman and Man Ray, and Andy Warhol and the Superstars.

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### **Charlotte Moorman & Nam June Paik:**

Jud Yalkut, *TV Cello Premiere*, 1971

excerpts from:

**Nam June Paik**, *Global Groove*, 1973

**Nam June Paik & Charlotte Moorman**, *TV Bed*, *The Everson Museum of Art*, 1972

**Nam June Paik & Charlotte Moorman**, *TV Cello Performance*, 1973

**Nam June Paik & Charlotte Moorman**, *Waiting for Commercials (Performance)*, 1972

**Nam June Paik with Charlotte Moorman**, *Guadalcanal Requiem*, 1977. re-edited 1979

**Jud Yalkut**, *261.14991 For A String Player*, 1973

Charlotte Moorman was an iconic figure of the New York avant garde of the 1960s and '70s. Trained as a classical cellist, Moorman established the annual New York Avant Garde Festival in 1963, which she ran until 1982. It was at the second of these, in 1964, that she met and first collaborated with artist Nam June Paik, and their partnership was to last until Moorman's death in 1991. Paik created some of his best-known pieces for her, including *TV Bra for Living Sculpture* (1969) and *TV Cello* (1971), and she was featured in many of his classic performances and videotapes, including *Global Groove* (1973). In 1967, Moorman was arrested for indecent exposure during a performance of Paik's *Opera Sextronique*, earning her the sobriquet "Topless Cellist." Paik and Moorman's legendary Fluxus-inspired collaborations reveal their playful and provocative delight in merging the

avant garde with the absurd.

### **William Wegman & Man Ray:**

Excerpts from the following works:

**William Wegman**, *Selected Works 1970-78*

**William Wegman**, *Selected Works: Reel 4, 1973-74*

**William Wegman**, *Selected Works: Reel 7 (Revised)*

William Wegman's artistic collaboration with his Weimaraner dogs has been immortalized in a series of widely known photographic works. In the 1970s, Wegman created a seminal body of humorous performance tapes that feature his first and most famous Weimaraner, Man Ray. These droll conceptual anecdotes are early video classics.

### **Jonas Mekas: Andy Warhol & the Superstars:**

**Jonas Mekas**, *Award Presentation to Andy Warhol, 1964*

In 1964 Film Culture magazine chose Andy Warhol for its annual Independent Film award... Andy said, no, he didn't want a public presentation. So I decided to hand him the award at the Factory, film the occasion, and show the film at the Award Presentation show at the New Yorker Theater... Some of the others present: Baby Jane Holzer, Gerard Malanga, Ivy Nicholson, Naomi Levine, Gregory Battcock, Kenneth King. Gregory Markopoulos happened to be there, so he operated the Bolex when I wasn't. Gregory is in the film, too, since the camera was motorized. -- Jonas Mekas

### **About Electronic Arts Intermix**

Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art and interactive media. As a pioneer and advocate of artists and the media arts, EAI's core program is the international distribution of a major collection of new and historical media works by artists. EAI's leadership position in the media arts extends to our preservation program, viewing access, educational services, online resources, exhibitions and events. The Online Catalogue provides a comprehensive resource on the 175 artists and 3,000 works in the EAI collection. This includes artists' biographies, descriptions of works, QuickTime excerpts, research materials, Web projects, and online ordering.

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