



**free103point9, Ocularis, and Electronic Arts Intermix Present:**



**Constructive Engagement**

February 22, 2004  
7 pm, \$6

[Ocularis](#)  
at [Galapagos Art & Performance Space](#).  
70 North 6th Street  
Williamsburg Brooklyn, NY 11211  
(718) 388-8713

*Constructive Engagement* is a collection of audio works using field recordings from demonstrations at the 2002 World Economic Forum and other recent political protests in Philadelphia, Tampa, and Los Angeles. In celebration of the LP release, free103point9 presents an evening of politically charged video and sound works featuring live performances from Tony Flynn, Barry London, Matt Mikas, Seth Price, Radical Cheerleaders, Tom Roe, and Brad Truax. The video program, organized in collaboration with Electronic Arts Intermix (EAI), presents works that confront issues of war, social conflict, and political deception, all relevant themes for the 2004 election cycle. Works include: *Viet Flakes*, [Carolee Schneemann](#), 1965, 7 min., *Damnation of Faust: Charming Landscape*, [Dara Birnbaum](#), 1987, 6:30 min., *Perfect Leader*, [Max Almy](#) 1983, 4:11 min., and *Notes from the Underground*, Les Leveque, 2003, 4:44 min.

*The record release of "Constructive Engagement" is made possible through a NYSCA/New York State Media Artist Distribution Grant. Support for this live event is provided by The Experimental Television Center's Presentation Funds Program supported by the New York State Council on the Arts.*

About free103point9

free103point9 is a 501(c)(3) non-profit media arts organization promoting experimental sound works and audio transmissions. Founded in 1997, free103 supports artists who explore transmission mediums as a means for creative expression. free103point9 also serves diverse public audiences through programs including an online radio station, a distribution label, a performance/exhibition/transmission series, an education initiative, and a preservation program. [www.free103point9.org](http://www.free103point9.org)

About Electronic Arts Intermix (EAI)

Founded in 1971, Electronic Arts Intermix (EAI) is one of the world's leading nonprofit resources for video art and interactive media. As a pioneer and advocate of artists and the media arts, EAI's core program is the international distribution of a major collection of new and historical media works by artists. EAI's activities include a preservation program, viewing access, educational services, online resources, exhibitions and events. The Online Catalogue provides a comprehensive resource on the 175 artists and 3,000 works in the EAI collection,

including artists' biographies, descriptions of works, QuickTime excerpts, research materials, Web projects, and online ordering. [www.eai.org](http://www.eai.org)

#### About Ocularis

Ocularis is a 501(c)3 not-for-profit organization that provides a forum for the exhibition of independent, experimental and documentary film/video and new media, as well as international and repertory cinema. Ocularis was established in 1996 as a rooftop film series catering to local audiences in North Brooklyn. Since then, Ocularis has evolved into a weekly cinema, a producer of collaborative film/video work and an annual summer open-air screening series.

[www.ocularis.net](http://www.ocularis.net)

